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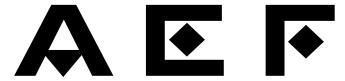
No letters for bullshit.

AÀÁÂÄÄÄÄÄÄÄÆBCÇĆĈĊČDĎÐE ÈÉÊËĒĖĘĚFGĜĞĢHĤĦIÌÍÎÏŢĮİ IJJĴKĶLĹĻĽĿŁMNŃŅŇŊOŌŎŐØ PQŔŖŘSŚŜŞŠTŢŤŦUŨŪŬŮŰŲV WŴXŶŶŸZŹŻŽaàáâãäåāāąæbc ç ć ĉ ċ č d d'ð e è é ê ë ē ĕ e e ě f g ĝ ġ ģ h ĥ ħiìíîïījıijjĵkķlĺļľŀłmnńņňŋoōŏőøpqŕ ŗřsśŝşšßtţťŧuũūŭůűųvwŵxyŷÿzź żž.,:;?¿!;∕\""",''%&()[]{}#---@__§«» «» «> «> ¶·••‡...*123456789001231/41/23/4

AÀÁÂÄÄÄĀĀĀÆBCÇĆĈĊČDĎÐE ÈÉÊËĒĖĘĚFGĜĞĠHĤĦIÌÍÎÏĪĮİ IJĴĶĶĿĹĻĽĿŁMŊŃŅŊŌŌŎŐØ PQŔŖŘSŚŜŞŠTŢŤŦŰŨŨŬŰŰŲV WŴXÝŶŸZŹŻŽaàáâãäåāăąæbcç ćĉċčdďðeèéêëēĕėęěfgĝġġhĥħ iìíîïījıijjĵkķlĺļľŀłmnńņňŋoōŏőøpqŕŗ řsśŝşšßtţťŧuũūŭůűųvwŵxyŷÿzźż ž.,:;?¿!;∕\""",''%&()[]{}#---@__§«» «» «> «» « • ¶ · • · † ... *1234567890° 1231/41/23/4 $+<=>|\sim\neg\pm\times\div\Delta\Pi\Sigma-\infty|\approx\neq\leq\geq\pi$ \$¢£¥€ AÀÁÂÄÄÄĀĀĀÆBCÇĆĈĊĎĎÐE ÈÉÊËĒĖĘĚFĠĠĞĠĦĤĦIÌÍÎÏŢij JĴKĶLĹĻĽĿŁMNŃŅŇŊOŌŎŐØP QŔŖŘSŚŜŞŠTŢŤŦŮŨŪŬŮŰŲVW ŴXŸŶŸZŹŻŽaàáâãäåāăąæbcçć ĉċčdďðeèéêëēĕėęěfgĝġġhĥħi ìiîiīįıijjĵkķlĺļľŀłmnńņňŋoōŏőøpqŕŗ řsśŝşšßtttuũūŭůůuvwŵxyŷÿzź żž.,:;?∠!;∕\""",''%&()[]{}#---@__§ «»«»◊◊¶···‡...*1234567890°¹²³¼½ ¾+<=>|~¬±×÷ΔΠΣ-∞∫≈≠≤≥π\$¢€¥€

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The next war will determine not what is right but what is left.

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The next war will is right but what is left.

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He's not a book guy: In fact, some advisers say they don't recall seeing him read one or even talking about one beyond his own, The Art of the Deal.

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And, as he told us, he's not one for long reports or detailed briefings. One page usually suffices. Bullet points are even better. But he does consume—often in huge doses—lots of traditional media.

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He actually can't name any books. As in this transcript from the aforementioned interview with Axios: "I like a lot of books. I like reading books. I don't have the time to read very much now in terms of the books, but I like reading them.

8pt

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He has no time to read, he said: "I never have. I'm always busy doing a lot. Now I'm more busy, I guess, than ever before. His desk is piled high with magazines, nearly all of them with himself on their covers, and each morning, he reviews a pile of printouts of news articles about himself that his secretary delivers to his desk. But there are no shelves of books in his office, no computer on his desk.

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ĒĚĘĚFGĜĞĠĢHĤ
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This font was developed for ZENTRALVERLAG GmbH & Co. KG, Berlin by Dirk Heider and Fabian Harb.

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