

make type not war!
Specimen



PITOT FAMILY

PITOT FAMILY

PITOT FAMILY

Pitot Family
Specimen



PITOT

FAMILY

PITOT

FAMILY

PITOT

FAMILY

MAKE THE
WORDS
A BETTER
PLACE!

PITOT INITIO PITOT
AMBOSS PITOT DECO
PITOT INLINE PITOT
NACHT PITOT NEON
PITOT SHINE PITOT
STENCIL

55 pt

THE NEXT WAR WILL DETERMINE
NOT WHAT IS RIGHT BUT WHAT IS
LEFT.

32 pt

THE NEXT WAR WILL
DETERMINE NOT WHAT IS
RIGHT BUT WHAT IS LEFT.

THE NEXT WAR WILL
DETERMINE NOT WHAT IS
RIGHT BUT WHAT IS LEFT.

32 pt

THE NEXT WAR WILL
DETERMINE NOT WHAT IS
RIGHT BUT WHAT IS LEFT.

THE NEXT WAR WILL
DETERMINE NOT WHAT IS
RIGHT BUT WHAT IS LEFT.

32 pt

HE'S NOT A BOOK GUY: IN FACT, SOME ADVISERS SAY THEY DON'T RECALL SEEING HIM READ ONE OR EVEN TALKING ABOUT ONE BEYOND HIS OWN, THE ART OF THE DEAL.

18 pt

AND, AS HE TOLD US, HE'S NOT ONE FOR LONG REPORTS OR DETAILED BRIEFINGS. ONE PAGE USUALLY SUFFICES. BULLET POINTS ARE EVEN BETTER. BUT HE DOES CONSUME — OFTEN IN HUGE DOSES — LOTS OF TRADITIONAL MEDIA.

12 pt

HE HAS NO TIME TO READ, HE SAID: "I NEVER HAVE. I'M ALWAYS BUSY DOING A LOT. NOW I'M MORE BUSY, I GUESS, THAN EVER BEFORE." HIS DESK IS PILED HIGH WITH MAGAZINES, NEARLY ALL OF THEM WITH HIMSELF ON THEIR COVERS, AND EACH MORNING, HE REVIEWS A PILE OF PRINTOUTS OF NEWS ARTICLES ABOUT HIMSELF THAT HIS SECRETARY DELIVERS TO HIS DESK. BUT THERE ARE NO SHELVES OF BOOKS IN HIS OFFICE, NO COMPUTER ON HIS DESK.

A À Á Â Ã Ä Å Ā Ă Ą Æ B C Ç Ć Ĉ Č D Ď Đ E È É Ê
Ë Ē Ĕ Ė Ě F G Ğ Ģ Ġ Ĥ H Ħ I Ì Í Î Ï Ĺ I U J Ĵ K Ķ L Ļ Ľ
Ł Ł Ł M N Ń Ņ ņ O Ō Ő Ö Ø P Q R R Ŕ S Ś Š Š Š T
T Ţ U Ū Ŭ Ů Ű Ų V W Ŵ X Y Ŷ Ÿ Z Ž Ž Ž Ž A À Á Â
Ā Ă Ą Æ B C Ç Ć Ĉ Č D Ď Đ E È É Ê Ë Ē Ĕ Ė Ě
F G Ğ Ģ Ġ Ĥ H Ħ I Ì Í Î Ï Ĺ I U J Ĵ K Ķ L Ļ Ľ Ł Ł M N
Ń Ņ ņ O Ō Ő Ö Ø P Q R R Ŕ S Ś Š Š Š Š T T Ţ U Ū
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, ' % & () [] { } # - - - - _ « » « » ‹ › ‹ › ¶ • • … *
1 2 3 4 5 6 7 8 9 0 ° + < = > | ~ ± × ÷ - ≈ ≠ ≤ ≥ \$ £ ¥ €

A À Á Â Ã Ä Å Ā Ă Ą Æ B C Ç Ć Ĉ Ċ Č D Ď Đ E È É Ê
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A À Á Â Ã Ä Å Ā Ă Ą Æ B C Ç Ć Ĉ Č Ď Đ È É Ê
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Ť Ŧ U Ū Ŭ Ů Ű Ų V W Ŵ X Y Ŷ Ÿ Z Ž ž Ž A À Á Â
Ã Ä Å Ā Ă Ą Æ B C Ç Ć Ĉ Č Ď Đ È É Ê Ë Ē Ĕ Ė Ě Ė Ě
F G Ğ Ģ Ġ Ĥ Ħ I Ì Í Î Ï Ĺ Ľ Ĵ Ķ ĸ Ĺ ĺ Ļ Ł M N
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Ŭ Ů Ű Ų V W Ŵ X Y Ŷ Ÿ Z Ž ž Ž . , : ; ? ¿ ! ; ^ „ ""
, ' % & () [] { } # - - - - _ « » « » < > < > ¶ • • .. *
1 2 3 4 5 6 7 8 9 0 ◊ + < = > | ~ ± × ÷ - ≈ ≠ ≤ ≥ \$ £ ¥ €

Pitot Family

Character Set

Pitot Nacht

Uppercase

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

Alternates
(lowercase)

A O

Punctuation

.,:;?€!;^"'''%&() [] () # - - - _ «» «» «» «» ¶ .
• ... *

Numerals

1 2 3 4 5 6 7 8 9 0 °

Mathematical

+ < = > | ~ ± × ÷ - ≈ ≠ ≤ ≥

\$ £ ¥ €

Accented
Uppercase

À Á Â Ã Ä Å Æ B C
Ç Ć Ĉ Č Ď Đ È É Ê Ë Ì
Í Î Ĵ Ķ Ĺ Ļ Ľ Ł M N Ń
Ň Ŋ Ō Ŏ Ő P Q R Ŕ Ŗ Š
Ś Ŝ Š T Ţ Ť Ŧ U Ū Ŭ Ů Ű
V W Ŵ X Y Ŷ Ÿ Z Ž ž Ž

Pitot Neon

Uppercase

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

Alternates
(lowercase)

Punctuation

.,:;?€!;^"'''%&() [] () # - - - _ «» «» «» «» ¶ .
• ... *

Numerals

1 2 3 4 5 6 7 8 9 0 °

Mathematical

+ < = > | ~ ± × ÷ - ≈ ≠ ≤ ≥

\$ £ ¥ €

Accented
Uppercase

À Á Â Ã Ä Å Æ B C
Ç Ć Ĉ Č Ď Đ È É Ê Ë Ì
Í Î Ĵ Ķ Ĺ Ļ Ľ Ł M N Ń
Ň Ŋ Ō Ŏ Ő P Q R Ŕ Ŗ Š
Ś Ŝ Š T Ţ Ť Ŧ U Ū Ŭ Ů Ű
V W Ŵ X Y Ŷ Ÿ Z Ž ž Ž

Pitot Family

Character Set

Pitot Shine

Uppercase

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

Alternates
(lowercase)

I K N O Q S T U

Punctuation

! " # \$ % & ' () * +
, - . / : ; < = > ? [\] ^ _ ` { | } ~

Numerals

1 2 3 4 5 6 7 8 9 0 °

Mathematical

+ < = > | ~ ± × ÷ - ≈ ≠ ≤ ≥
\$ £ ¥ €

Accented
Uppercase

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ñ Ò
Ó Ô Õ Ö × Ø Ñ Ò Ó Ô Õ Ö × Ø
Ù Ú Û Ü Ý Þ ß à á â ã

Pitot Stencil

Uppercase

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

Alternates
(lowercase)

E F L O Q

Punctuation

! " # \$ % & ' () * +
, - . / : ; < = > ? [\] ^ _ ` { | } ~

Numerals

1 2 3 4 5 6 7 8 9 0 °

Mathematical

+ < = > | ~ ± × ÷ - ≈ ≠ ≤ ≥
\$ £ ¥ €

Accented
Uppercase

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ñ Ò
Ó Ô Õ Ö × Ø Ñ Ò Ó Ô Õ Ö × Ø
Ù Ú Û Ü Ý Þ ß à á â ã

About

This font was developed by
Dirk Heider and Fabian Harb.

File formats

.OTF .WOF .WO2 .EOT .TTF

Language Coverage

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Danish, Diola, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, Gusii, Inari-Sami, Indonesian, Irish, Italian, Kabuverdianu, Kalenjin, Kamba, Catalan, Kikuyu, Kinyarwanda, Cornish, Croatian, Latvian, Lithuanian, Luhya, Luo, Luxembourgish, Machame, Malagasy, Makhuwa-Meetto, Makonde, Malay, Maltese, Manx, Meru, Morisyen, Low German, Lower Sorbian, North Ndebele, North Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Upper Sorbian, Oromo, Polish, Portuguese, Romansh, Rombo, Rukiga, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Swedish, Swiss German, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Taita, Teso, Czech, Turkmen, Hungarian, Vunjo, Valais German, Zulu

Codepage

MacOS:

MacOS Central Europe / MacOS Croatian / MacOS Icelandic / MacOS Roman / MacOS Romanian / MacOS Turkish
MacOS Welsh

MS Windows:

MS Windows 1250 Central European MS Windows 1252
Western (ANSI) MS Windows 1254 Turkish
MS Windows 1257 Baltic

ISO:

ISO 8859 – 1 Latin 1 / ISO 8859 – 2 Latin 2 / ISO 8859 – 3
Latin 3 / ISO 8859 – 4 Latin 4 / ISO 8859 – 9 Latin 5 / ISO
8859 – 13 Latin 7 / ISO 8859 – 15 Latin 9 / ISO 8859 – 16
Latin 10

IBM:

IBM 37 United States (IBM-28709) IBM 273 Germany –
EBCDIC / IBM 277 Denmark, Norway – EBCDIC IBM 278
Finland, Sweden / IBM 280 Italy – EBCDIC / IBM 284 Spain,
Latin America – EBCDIC IBM 285 United Kingdom / IBM
297 France / IBM 500 International / IBM 871 Iceland
IBM 921 Baltic / IBM 1047 Open Systems / IBM 1112 Baltic –
EBCDIC